Sebastián Kučkovský, AFS

Film Editor
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RUNAWAYS (2027, CZ/SK)
In post-production
Director: Michal Varga, Martin Páv
Production Company: Gnomon

INDIFFERENT THIRST (2027, CZ/SK)
In production
Director: Zuzana Piussi
Production Company: D1 Film

ANATOMY OF A CRASH (2026, 88 min, CZ)
Director: Vít Klusák
Production Company: ČAP, Oneplay, Hypermarket Film

Best Editing Award, Ji.hlava IDFF (2026)

1+1+1 (2025, 65 min, CZ/SK)
Director: Ondřej Vavrečka
Production Company: D1 Film, Czech Television
Official Selection, Karlovy Vary IFF (2025)
Official Selection, Beldocs (2025)
Official Selection, Visions du Réel (2026)

VOICE OF THE FOREST (2025, 74 min, SK)
Director: Zuzana Piussi
Production Company: VIRUS Film, D1 Film, ULTRAfilm
Official Selection, Ji.hlava IDFF (2025)

SCENT TRAIL (2024, 78 min, CZ)
Director: Zuzana Piussi
Production Company: D1 Film
Winner, Best Czech & Slovak Film, AFO (2025)
Official Selection, Ji.hlava IDFF (2024)

LICHENS ARE THE WAY (2024, 43 min, CZ/SK)
Director: Ondřej Vavrečka
Production Company: D1 Film, VIRUS Film
Special Mention, CPH:DOX (2024)
Official Selection, FIDMarseille (2024)
Official Selection, Ji.hlava IDFF (2024)
Official Selection, Hot Docs (2025)

EFKA (2024, 53 min, CZ)
Director: Markus Krug
Production Company: AD Kolektiv, Voyo, Red Bull
Sports Personality, Sportfilm Liberec (2024)

EDUCATION

Film and TV School of the Academy of Performing Arts in Prague (FAMU)
BA, Department of Editing

SKILLS

Avid Media Composer, Adobe Premiere Pro, Blackmagic DaVinci Resolve.
Proficient with the entire post-production workflow, including custom Python automation.
Native **Slovak** and **Czech**, fluent **English**, basic **Russian**.

Member of the **Czech Association of Film Editors** (AFS).